

**NORTH FLINT
ORAL HISTORY
PROJECT**





NEIGHBORHOODS

Neighborhoods shape our sense of home — The streets that we walk, bike, and drive on are dynamic, changing spaces. These changes affect the lives of those who call these places home; they leave marks on our memories and shape our sense of place and belonging. They turn daily spaces into the stages of our lives.

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The North Flint Oral History Project provides opportunities for residents to record their stories and share them through digital, physical, and sustainable mediums.

Oral histories inform and shape a landscape just as much as any mural, decorative signage, or monument. They imbue the present physical space with the voices of sidewalks, parks, homes, and businesses that cannot speak for themselves. Culture is seen, felt, heard, and most of all recalled. It is through oral histories that culture is maintained.

By creating a community-driven space for archiving stories, The North Flint Oral History Project fosters community dialogue and promotes the exchange of knowledge between residents and agencies, creating a more inclusive and comprehensive context for North Flint's past and present. It also builds cultural heritage in the community that can be drawn upon and added to continuously.





**You can learn more and share
your own oral history by visiting
the project online at:**

northflintoralhistoryproject.com

or via voicemail at:

810.230.4970

EXHIBITION DESIGN

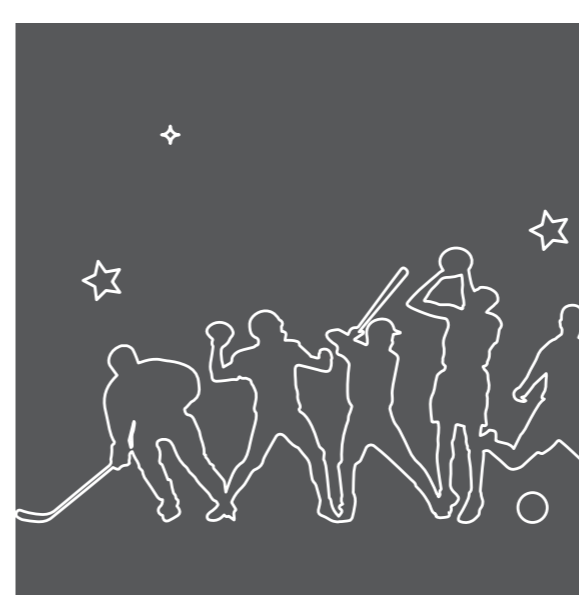
DESIGN / BUILD

**by ART 342 students
at UM-Flint**



Though schoolhouse spaces have dwindled, Flint lives with the memory of what was with shells of buildings that held lifelong leaders, teachers, students, and identity. Each generation of Flint kids has a different understanding of education, allowing for nuances in lessons learned and reachable moments.

It's a common occurrence that cities were built to divide. Rivers, schools, neighborhoods, and bridges did little bridging. De facto segregation is still the inheritance of such constructions, but the stories told can unite us as equal witnesses. They hold us accountable to begin creating spaces anew with no divide as our bedrock.



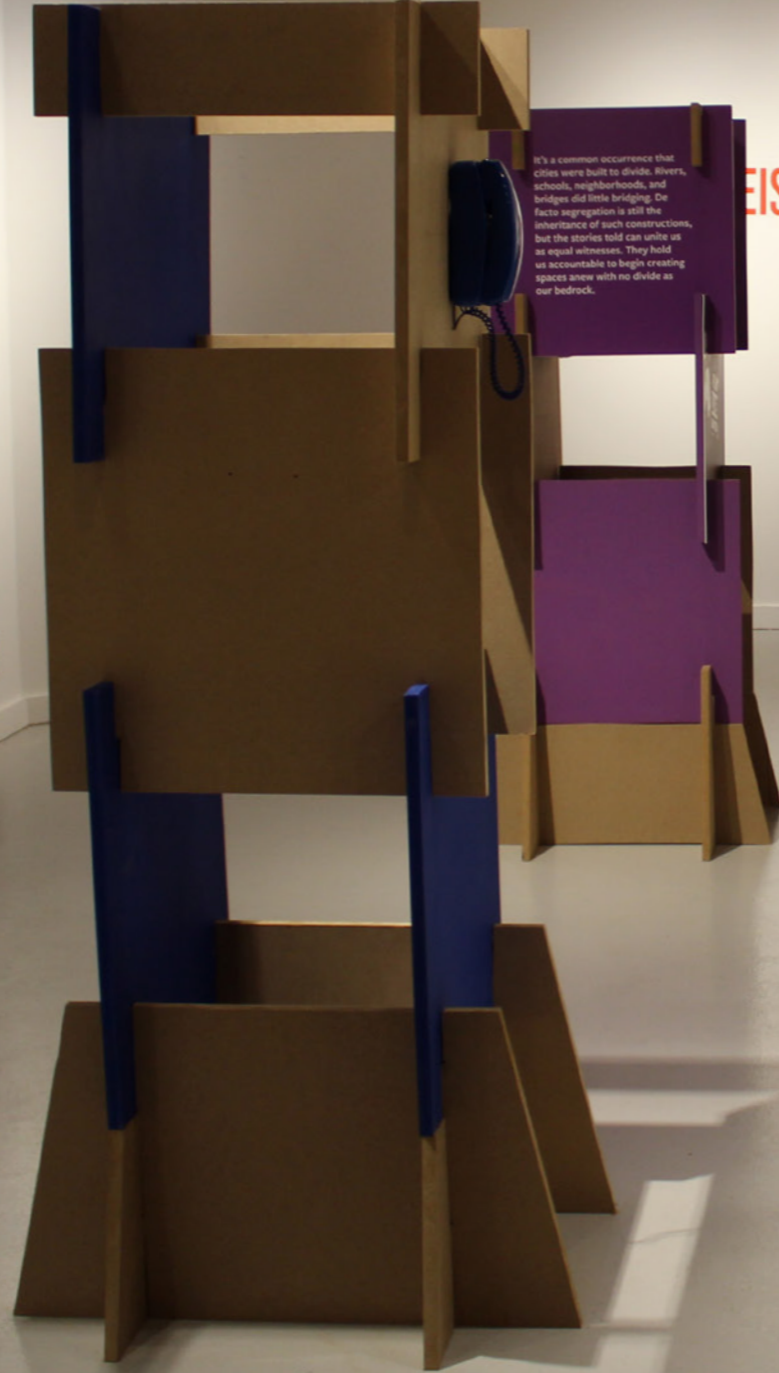
The future only ever exists in our heads until we share it, and can begin to form a collective vision – a rallying point around which we can gather. Flint's Northside has had its trials and tribulations but these struggles also bind us to a common cause and hold us accountable to each other.

RACE & CHANGE

It's a common occurrence that cities were built to divide. Rivers, schools, neighborhoods, and bridges did little bridging. De facto segregation is still the inheritance of such constructions, but the stories told can unite us as equal witnesses. They hold us accountable to begin creating spaces anew with no divide as our bedrock.

LEISURE

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EDUCATION

Though schoolhouse spaces have dwindled, Flint lives with the memory of what was with shells of buildings that held lifelong leaders, teachers, students, and identity. Each generation of Flint kids has a different understanding of education, allowing for advances in lessons learned and environments.



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THE FUTURE

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Project Lead / Coordinator
Alexandria Brown
Managing Editor, Flinside

Research and Design
Stephanie Streeter

Project Planning / Support
Michael Lawlor
City of Flint, Planning Dept

Community Partners
City of Flint Planning Dept
King Avenue Plus
Neighborhood Engagement Hub
Sancia Tutu and Students at
The New Standard Academy
Storycorps

Project Lead / Design Director
Benjamin Gaydos,
Associate Professor of
Design, UM-Flint

Exhibition Design
Design III / ART 342 Students
at UM-Flint: Jamie Beebe,
Ashley Clark, Shelby Coates,
Julie Graham, Jennifer Hess,
Christopher Johnson,
Craig Kelly Jr, Ashley Kreis,
Felicity Long, Cole Pachucki,
Connor Phillips, Autumn
Quigly, Shauna Reiman,
Jessica Stein, Lance Swett,
Fred Ward, Paul Zehnder

This project would not have been possible without the generous sponsorship and support from:







Jlaessa Shields. Mateen Cleaves.
Andre Rison. Flint's Northside
has had its share of athletic
greats. Establishments like the
Berston Fieldhouse have helped
to nurture these athletes and give
the community a shared sense of
pride in their accomplishments.

NORTH FLINT ORAL HISTORY PROJECT





NEIGH

Have marked the moment
shape our lives and place an
belonging. They have daily it
into the story of our lives.



Click on image to view exhibition walk-through

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